

# What child is this?

Musical notation for measures 21-25. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble clef starts on G4, moves to A4, then B4, and continues with eighth notes. The bass line in the bass clef consists of a steady eighth-note accompaniment. Measure 25 ends with a fermata over the final note.

Musical notation for measures 26-29. The melody continues with eighth notes, including a triplet of eighth notes in measure 29. The bass line remains a steady eighth-note accompaniment.

Musical notation for measures 30-33. The melody continues with eighth notes. Measure 33 ends with a fermata over the final note.

Musical notation for measures 34-37. The melody continues with eighth notes, including a triplet of eighth notes in measure 37. The bass line remains a steady eighth-note accompaniment. The piece concludes with a double bar line.

**“What child is this?(Greensleeves)”**

1. What child is this, who, laid to rest,  
On Mary’s lap is sleeping,  
Whom angels greet with anthems sweet  
While shepherds watch are keeping?

This, this is Christ the King,  
Whom shepherds guard and angels sing;  
Haste, haste to bring Him laud,  
The babe, the son of Mary!

2. Why lies He in such mean estate  
Where ox and ass are feeding?  
Good Christian, fear: for sinners here  
The silent Word is pleading.

Nails, spear shall pierce him through,  
The Cross be borne for me, for you;  
Hail, hail the Word Made Flesh,  
The babe, the son of Mary!

3. So bring Him incense, gold, and myrrh;  
Come, peasant, king, to own Him!  
The King of Kings salvation brings;  
Let loving hearts enthrone Him!

Raise, raise the song on high!  
The virgin sings her lullaby.  
Joy! joy! for Christ is born,  
The babe, the son of Mary!



