

Head Shoulders Knees and Toes

Guitar Chords

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4/4 **G**

Head, shoulders, knees and toes knees and toes

G

D

Head, shoulders, knees and toes knees and toes

G

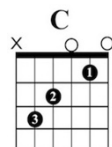
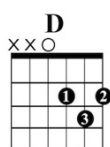
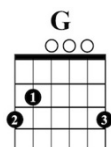
C

And eyes and ears and mouth and nose

D

G

Head, shoulders, knees and toes knees and toes



2. —, shoulders, knees and toes knees and toes
 —, shoulders, knees and toes knees and toes
 And eyes and ears and mouth and nose
 —, shoulders, knees and toes knees and toes

3. —, ———, knees and toes knees and toes
 —, ———, knees and toes knees and toes
 And eyes and ears and mouth and nose
 —, ———, knees and toes knees and toe

4. —, ———, — and toes — and toes
 —, ———, — and toes — and toes
 And eyes and ears and mouth and nose
 —, ———, — and toes — and toes

5. —, ———, — — — — —
 —, ———, — — — — —
 And eyes and ears and mouth and nose
 —, ———, — — — — —

6. Head, shoulders, knees and toes knees and toes
 Head, shoulders, knees and toes knees and toes
 And eyes and ears, and mouth and nose
 Head, shoulders, knees and toes knees and toes

Head, Shoulders, Knees and Toes

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Musical notation for the first line of the song, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. Chords G and G are indicated above the staff. Fingerings are shown with numbers 1-4. Lyrics are written below the notes.

Head, shoul-ders knees and toes, knees and toes Head, shoul-ders, knees and

Musical notation for the second line of the song, measures 4-6. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter notes and eighth notes. Chords D, G, and C are indicated above the staff. Fingerings are shown with numbers 1-4. Lyrics are written below the notes.

toes, knees and toes ___ and ___ eyes and ears and mouth and ___ nose

Musical notation for the third line of the song, measures 7-9. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter notes and eighth notes. Chords D and G are indicated above the staff. Fingerings are shown with numbers 1-4. Lyrics are written below the notes.

Head, shoul - ders knees and toes, knees and toes.