

# Sur le pont d'Avignon

Glockenspiel

www.singing-bell.com

3 Sur le pont d'A - vi - gnon

5 l'on y dan - se, l'on y dan - se

7 sur le pont d'A - vi - gnon

l'on y dan - se tous en rond.

Detailed description: This block contains the first four staves of the musical score. Each staff is in 4/4 time and features a treble clef with a key signature of one flat (Bb). The notes are color-coded: F (green), G (blue), A (dark blue), B (light blue), C (red), D (grey), E (yellow), and F (green). The lyrics are written below the notes, with hyphens indicating syllables across multiple notes.

Detailed description: This diagram illustrates the keyboard layout for the Glockenspiel. The notes are arranged in two rows. The top row contains notes G, A, B, C, D, E, F, G. The bottom row contains notes G, A, B, C, D, E, F, G. Above the keyboard, chord diagrams are shown for various intervals: G#-Ab, A#-Bb, C#-Db, D#-Eb, F#-Gb, G#-Ab, A#-Bb, C#-Db, D#-Eb, and F#-Gb. The notes C, F, G, A, and C are highlighted in red, green, blue, dark blue, and red respectively, corresponding to the color-coding in the musical score above. A reference scale is shown at the bottom of the diagram.