

Carol of the bells

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♩ = 140

The musical score is arranged in a system of nine staves, all in 3/4 time. A repeat sign is placed after the first four measures of each staff. The Glockenspiel and Vibraphone parts play a simple melody of quarter notes in the second half of the piece. The Xylophone part plays a rhythmic eighth-note pattern. The Marimba I part plays a melody of dotted quarter notes. The Marimba II part is mostly silent. The Sleigh Bells, Maracas, and Tom-Cymbal parts are marked with a double bar line and a 3/4 time signature, indicating they are to be played in a steady, rhythmic pattern throughout the piece.

Glockenspiel

Xylophone
(or Soprano Xylophone)

Marimba I
(or Alto Xylophone)

Marimba II
(or Bass Xylophone)

Vibraphone
(or Alto Metalophone)

Sleigh Bells

Maracas

Triangle

Tom-Cymbal

12

Glock. Xyl. Mar I. Mar II. Vib. S.Bells Mrcs. Tri. Tom-Cym.

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The Glockenspiel (Glock.) staff starts with a half note followed by rests, then a series of quarter notes. The Xylophone (Xyl.) staff has a continuous eighth-note pattern. The Maracas (Mar I. and Mar II.) have a steady eighth-note accompaniment. The Vibraphone (Vib.) has a similar eighth-note pattern with some chromatic movement. The S.Bells, Mrcs., Tri., and Tom-Cym. staves are mostly silent, with some specific notes or rests indicated in later measures.

33

Glock.

Xyl.

Mar I.

Mar II.

Vib.

S.Bells

Mrcs.

Tri.

Tom-Cym.

1.

2.

1.

2.

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves, each representing a different instrument. The Glockenspiel (Glock.) staff is in treble clef and contains a melodic line with a first ending (1.) and a second ending (2.). The Xylophone (Xyl.) staff is also in treble clef and plays a rhythmic pattern of eighth notes. The Maracas (Mar I. and Mar II.) are in treble and bass clefs respectively, both playing a steady eighth-note accompaniment. The Vibraphone (Vib.) is in treble clef and plays a melodic line with a first ending (1.) and a second ending (2.). The S. Bells (S.Bells) staff is in treble clef and plays a rhythmic pattern of eighth notes. The Mrcs. (Maracas) staff is in treble clef and is mostly silent. The Tri. (Triangle) staff is in treble clef and has a few notes in the second ending. The Tom-Cym. (Tom-toms/Cymbal) staff is in treble clef and is mostly silent. The score is divided into two systems by a double bar line. The first system covers measures 33-36, and the second system covers measures 37-40. The first ending (1.) is marked with a bracket and a '1.' above it, and the second ending (2.) is marked with a bracket and a '2.' above it. The score ends with a double bar line and repeat dots.