

Flight of the Bumble-Bee

N.R.Korsakoff

Marimba

Vivace

f *dim*

4

7 **1** *pp*

10

13

16

19

22 **2** *f* *f*

29 *f* *f*

The musical score is written for Marimba in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Vivace'. The first line starts with a forte (*f*) dynamic and ends with a decrescendo (*dim*). The second line is marked with a first rehearsal mark (**1**) and a pianissimo (*pp*) dynamic. The third line is marked with measure 10. The fourth line is marked with measure 13. The fifth line is marked with measure 16. The sixth line is marked with measure 19. The seventh line is marked with a second rehearsal mark (**2**) and features two accents (*f*) under the notes. The eighth line is marked with measure 29 and features two accents (*f*) under the notes.

35

39

43

47

56

61

65

69

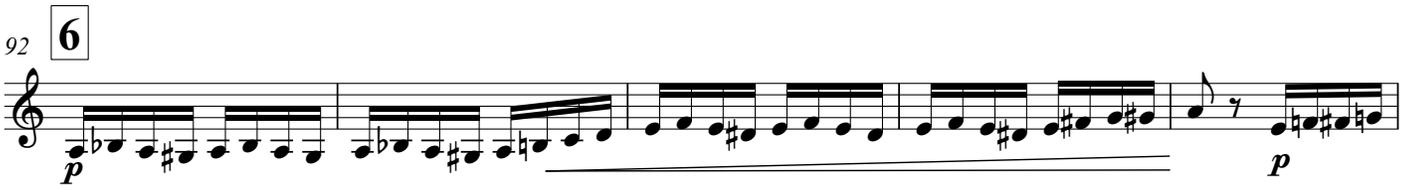
73

77  Musical notation for measures 77-80. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *p* is placed below the staff at the end of measure 80.

81  Musical notation for measures 81-84. The music continues with eighth and sixteenth notes and accidentals.

85  Musical notation for measures 85-87. Measures 86 and 87 are marked with first and second endings, respectively. Both ending sections include a *cresc.* (crescendo) marking.

88  Musical notation for measures 88-91. Measure 88 starts with a dynamic marking of *f*. A *mf* (mezzo-forte) marking is placed below the staff with a hairpin crescendo leading to measure 91.

92  Musical notation for measures 92-96. Measure 92 is marked with a boxed number '6' and a dynamic marking of *p*. A hairpin crescendo is shown below the staff, leading to a dynamic marking of *p* at the end of measure 96.

97  Musical notation for measures 97-100. The music features eighth and sixteenth notes with accidentals, ending with a final cadence.