

Havana

Camilla Cabello

$\text{♩} = 105$

The musical score is for the song "Havana" by Camilla Cabello. It is written in 4/4 time with a tempo of 105 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Glockenspiel, Xylophone, Vibraphone, Marimba (2 players), Triangle, Vibraslap, Wood Blocks, Shaker (optional), Handclap, and Bass Drum-Cymbal. The Marimba part includes a dynamic marking of *f* and a note marked with an asterisk (*). The Shaker part is marked as optional and features a rhythmic pattern of eighth notes with accents. The Handclap part uses 'x' marks to indicate clapping. The Bass Drum-Cymbal part features a consistent rhythmic pattern of eighth notes.

* in case of an 4,3 marimba play an octave higher

13

Glock. Xyl. Vib. Mar. Tri. Vibraslap. W.B. Shk. H.C. B.D-Cym.

This musical score is for a percussion ensemble, starting at measure 13. The instruments and their parts are as follows:

- Glock.**: A melodic line in a treble clef with a key signature of one flat, featuring quarter notes and rests.
- Xyl.**: A melodic line in a treble clef with a key signature of one flat, featuring eighth and sixteenth note patterns.
- Vib.**: A melodic line in a treble clef with a key signature of one flat, featuring eighth and sixteenth note patterns.
- Mar.**: A grand staff (treble and bass clefs) with a key signature of one flat, featuring a rhythmic accompaniment of eighth and sixteenth notes.
- Tri.**: A single staff with a key signature of one flat, featuring a simple rhythmic pattern of quarter notes.
- Vibraslap**: A single staff with a key signature of one flat, featuring a simple rhythmic pattern of quarter notes.
- W.B.**: A single staff with a key signature of one flat, featuring a simple rhythmic pattern of quarter notes.
- Shk.**: A single staff with a key signature of one flat, featuring a rhythmic pattern of eighth notes with accents.
- H.C.**: A single staff with a key signature of one flat, featuring a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds.
- B.D-Cym.**: A single staff with a key signature of one flat, featuring a rhythmic pattern of eighth notes.

25

This musical score is for a percussion ensemble, starting at measure 25. The instruments and their parts are as follows:

- Glock.**: Melodic line in treble clef with a key signature of two flats. It features eighth and quarter notes with accents.
- Xyl.**: Melodic line in treble clef with a key signature of two flats. It features eighth and quarter notes with accents.
- Vib.**: Melodic line in treble clef with a key signature of two flats. It features eighth and quarter notes with accents.
- Mar.**: A grand staff (treble and bass clefs) with a key signature of two flats. The bass line has a steady eighth-note accompaniment, while the treble line has chords and single notes.
- Tri.**: Triangle part with a single note on the second line of the staff.
- Vibraslap**: Vibraphone part with a single note on the second line of the staff.
- W.B.**: Woodblock part with a short eighth-note pattern.
- Shk.**: Shaker part with a continuous eighth-note pattern, including accents.
- H.C.**: Hand cymbal part with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- B.D-Cym.**: Bowed drum/cymbal part with a rhythmic pattern of eighth notes and rests.

33

Glock. Xyl. Vib. Mar. Tri. Vibraslap W.B. Shk. H.C. B.D-Cym.

This musical score is for a percussion ensemble, starting at measure 33. The score is written in 3/8 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Glock.**: Melodic line with eighth notes and rests.
- Xyl.**: Melodic line with eighth notes and rests.
- Vib.**: Melodic line with eighth notes and rests.
- Mar.**: Played in two staves (treble and bass clef), featuring chords and eighth notes.
- Tri.**: Triangle part with a simple rhythmic pattern of eighth notes.
- Vibraslap**: Vibraphone part with a simple rhythmic pattern of eighth notes.
- W.B.**: Woodblock part with a simple rhythmic pattern of eighth notes.
- Shk.**: Shaker part with a complex rhythmic pattern of eighth notes, including accents.
- H.C.**: Hand cymbal part with a simple rhythmic pattern of eighth notes, including accents.
- B.D-Cym.**: Bowed drum cymbal part with a simple rhythmic pattern of eighth notes.