

# Jingle Bells

James Lord Pierpont

♩ = 80

The musical score is arranged in ten staves, each with a 4/4 time signature. The Glockenspiel part (top staff) features a melodic line with rests. The Vibraphone (or Alto Metallophone) part features a rhythmic accompaniment with chords. The Xylophone (or Soprano Xylophone) part features a melodic line with eighth notes. The Marimba I (or Alto Xylophone) part features a rhythmic accompaniment with eighth notes. The Marimba II (or Bass Xylophone) part features a rhythmic accompaniment with eighth notes. The Sleigh Bells part features a rhythmic accompaniment with eighth notes. The Triangle part features a rhythmic accompaniment with eighth notes. The Cymbal (with mallets) part features a rhythmic accompaniment with eighth notes. The 2 Wood Blocks part features a rhythmic accompaniment with eighth notes. The 2 Timpani (C-G) part features a rhythmic accompaniment with eighth notes.

7

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, quarter notes in the first four measures, then rests.
- Vib.**: Treble clef, chords of two notes in the first four measures, then rests.
- Xyl.**: Treble clef, eighth-note patterns in the first four measures, then eighth-note patterns.
- Mar I.**: Treble clef, eighth-note patterns in the first four measures, then quarter notes.
- Mar II.**: Treble clef, quarter notes with rests in the first four measures, then rests.
- S.Bells**: Percussion line with rests in all measures.
- Tri.**: Percussion line with rests in the first four measures, then eighth-note patterns.
- Perc.**: Percussion line with rests in the first four measures, then a single note with an 'x' in the fifth measure.
- W.B.**: Percussion line with rests in the first four measures, then eighth-note patterns.
- Timp.**: Bass clef, quarter notes in the first four measures, then rests.

13

Glock.

Vib.

Xyl.

Mar I.

Mar II.

S.Bells

Tri.

Perc.

W.B.

Timp.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 13 to 18. The score is written for nine instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas I (Mar I.), Maracas II (Mar II.), Small Bells (S.Bells), Triangle (Tri.), Percussion (Perc.), and Wood Block (W.B.). The Timpani (Timp.) part is in the bass clef. The Glockenspiel and Vibraphone parts are mostly rests, with some notes in measures 14-18. The Xylophone, Maracas I, and Wood Block parts feature rhythmic patterns of eighth and sixteenth notes. The Small Bells part has a steady eighth-note pattern starting in measure 14. The Triangle part has a rhythmic pattern of eighth notes with accents in measures 13 and 14. The Percussion part is mostly rests. The Maracas II part has a rhythmic pattern of eighth notes. The Timpani part has a few notes in measures 14-18.