

Jingle Bells

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♩ = 80

Glockenspiel

Vibraphone
(or Alto Metallophone)

Xylophone
(or Soprano Xylophone)

Marimba I
(or Alto Xylophone)

Marimba II
(or Bass Xylophone)

Sleigh Bells

Triangle

Cymbal
(with mallets)

2 Wood Blocks

2 Timpani
C-G

The musical score is written in 4/4 time with a tempo of 80 beats per minute. It features ten staves of percussion instruments. The Glockenspiel and Vibraphone parts are in treble clef, while the 2 Timpani part is in bass clef. The Sleigh Bells, Triangle, Cymbal, and 2 Wood Blocks staves use a percussion clef. The Vibraphone and Xylophone parts include rests in the first measure. The Marimba I part begins with a rest in the first measure. The Sleigh Bells part plays a continuous eighth-note pattern in the first two measures. The Triangle part has rests in the first two measures. The Cymbal part has a single cymbal symbol in the second measure. The 2 Wood Blocks part has rests in the first two measures. The 2 Timpani part plays a rhythmic pattern of quarter and eighth notes throughout the piece.

7

Glock.

Vib.

Xyl.

Mar I.

Mar II.

S.Bells

Tri.

Perc.

W.B.

Timp.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 7. The score is written for nine instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas I (Mar I.), Maracas II (Mar II.), Small Bells (S.Bells), Triangle (Tri.), Snare Drum (Perc.), Wood Block (W.B.), and Tom-tom (Timp.). The Glockenspiel part features a melodic line of eighth and quarter notes. The Vibraphone provides a harmonic accompaniment with chords. The Xylophone plays a rhythmic pattern of eighth notes. Maracas I has a steady eighth-note accompaniment, while Maracas II plays a sparse pattern of quarter notes. Small Bells, Triangle, and Wood Block are mostly silent, with the Triangle playing a triplet of eighth notes in the final two measures. The Snare Drum has a single cymbal stroke in the fifth measure. The Tom-tom part consists of a simple bass line of quarter notes.

13

Glock.

Vib.

Xyl.

Mar I.

Mar II.

S.Bells

Tri.

Perc.

W.B.

Timp.

Detailed description: This is a musical score for a percussion ensemble, spanning measures 13 to 18. The score is written for ten instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas I (Mar I.), Maracas II (Mar II.), Small Bells (S.Bells), Triangle (Tri.), Percussion (Perc.), Wood Block (W.B.), and Snare Drum (Timp.). The Glockenspiel part begins in measure 13 with a melodic line. The Vibraphone provides harmonic support with chords. The Xylophone plays a rhythmic pattern. The Maracas I and II have distinct rhythmic patterns. The Small Bells play a steady eighth-note pattern. The Triangle has a specific rhythmic pattern in the first two measures. The Percussion part is mostly silent. The Wood Block plays a rhythmic pattern. The Snare Drum has a simple rhythmic pattern. The score ends with a double bar line in measure 18.