

Seven Nation Army

White Stripes

♩ = 125

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Glockenspiel:** Treble clef, 4/4 time, mostly rests.
- Vibraphone:** Treble clef, 4/4 time, mostly rests with some eighth-note patterns in the final measures.
- Marimba 1:** Treble clef, 4/4 time, mostly rests.
- Marimba 2:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes with triplets.
- Tambourine-Triangle:** Percussion staff, 4/4 time, mostly rests.
- Cymbals/Wood Block:** Percussion staff, 4/4 time, mostly rests.
- Timpani:** Bass clef, 4/4 time, playing a sequence of notes labeled E-C-B-A.
- Drum Set:** Percussion staff, 4/4 time, playing a consistent eighth-note pattern.

II

Glock.

Vib.

Mar.1

Mar.2

Tamb-trgl.

Cym.-W.B.

Timp.

Dr.

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The Glockenspiel (Glock.) staff has a treble clef and a key signature of one sharp (F#), with rests in the first six measures and notes in the last two. The Vibraphone (Vib.) staff has a treble clef and a key signature of one sharp, featuring a complex melodic line with triplets and slurs. The Maracas (Mar. 1 and Mar. 2) are grouped with a brace; Mar. 1 has a treble clef and Mar. 2 has a bass clef, both with a key signature of one sharp. Mar. 2 has a rhythmic pattern of eighth notes with triplets. The Tambourine (Tamb-trgl.) and Conga/Water Drum (Cym.-W.B.) staves have a common time signature and show rhythmic patterns with stems and flags. The Tom-tom (Timp.) staff has a bass clef and a key signature of one sharp, with a simple rhythmic pattern of half notes. The Drum (Dr.) staff has a common time signature and shows a complex rhythmic pattern with many notes.

21

The musical score consists of seven staves. The Glock staff (top) has a treble clef and a key signature of one sharp (F#). It begins with a whole note G4, followed by rests, and then a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. A first ending bracket spans the final two measures, which contain a whole note G4 and a whole note F#4. The Vib staff has a treble clef and a key signature of one sharp. It features eighth-note patterns with triplets and rests. The Mar.1 and Mar.2 staves are grouped with a brace and have treble and bass clefs respectively, with a key signature of one sharp. They play similar eighth-note patterns with triplets. The Tamb-trgl. staff has a percussion clef and shows a sequence of eighth notes with accents, followed by a sixteenth-note pattern. The Cym.-W.B. staff has a percussion clef and is mostly silent. The Timp. staff has a bass clef and a key signature of one sharp, playing a sequence of eighth notes. The Dr. staff has a percussion clef and shows a complex rhythmic pattern with accents and rests.

29

Glock.

Vib.

Mar.1

Mar.2

Tamb-trgl.

Cym.-W.B.

Timp.

Dr.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 29. The score is written for Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.1 and Mar.2), Tambourine (Tamb-trgl.), Cymbals/Water Drum (Cym.-W.B.), Tom-toms (Timp.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The Glockenspiel part consists of sustained chords in the first five measures, followed by eighth-note patterns in the last two. The Vibraphone part features triplet chords in measures 2, 4, and 6. The Maracas parts are highly rhythmic, with Mar.1 using eighth-note triplets and Mar.2 using sixteenth-note triplets. The Tambourine and Cymbals/Water Drum parts play sustained chords. The Tom-toms play a steady eighth-note pattern. The Drums part features a complex rhythmic pattern with eighth notes and triplets, marked with asterisks to indicate specific drum sounds.

37 2.

Glock.

Vib.

Mar.1

Mar.2

Tamb-trgl.

Cym.-W.B.

Timp.

Dr.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 37. The score is written in G major (one sharp) and 3/4 time. It features seven staves: Glockenspiel (Glock.), Vibraphone (Vib.), two Maracas (Mar.1 and Mar.2), Tambourine (Tamb-trgl.), Cymbal/Water Drum (Cym.-W.B.), Timpani (Timp.), and Drums (Dr.). The Glockenspiel part has a first ending bracket over measures 37-42, with a second ending starting at measure 43. The Vibraphone and Maracas parts feature complex rhythmic patterns with many triplets. The Tambourine part has a steady eighth-note pattern. The Cymbal/Water Drum part has a sparse pattern of half notes. The Timpani part has a pattern of half notes with triplets in measures 40 and 43. The Drums part has a complex pattern with asterisks above some notes and triplets in measures 40 and 43.

45

The musical score consists of eight staves. The Glock staff (top) has a treble clef and a key signature of one sharp (F#). It features a melodic line with rests and a triplet of eighth notes. The Vib staff has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes with triplets. The Mar.1 and Mar.2 staves are grouped with a brace and have treble and bass clefs respectively, both with a key signature of one sharp; they play chords with triplets. The Tamb-trgl. staff has a percussion clef and a key signature of one sharp, with a steady eighth-note pattern. The Cym.-W.B. staff has a percussion clef and a key signature of one sharp, with a pattern of half notes and rests. The Timp. staff has a bass clef and a key signature of one sharp, with a melodic line including triplets. The Dr. staff has a percussion clef and a key signature of one sharp, with a complex rhythmic pattern including eighth notes and triplets.

53

The musical score is arranged in a vertical stack of staves. The top staff is for Glock, followed by Vib, Mar.1, Mar.2, Tamb-trgl., Cym.-W.B., Timp., and Dr. at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The Glock and Vib parts play a melodic line with eighth notes and quarter notes, often with slurs. The Mar.1 and Mar.2 parts play a rhythmic pattern of eighth notes, with Mar.2 including triplet markings. The Tamb-trgl. part has a rhythmic pattern of eighth notes, with specific markings for Triangle and Tambourine. The Cym.-W.B. part has a rhythmic pattern of eighth notes, with markings for Wood Block and Cym. The Timp. part has a rhythmic pattern of eighth notes, with triplet markings. The Dr. part has a rhythmic pattern of eighth notes, with asterisk markings.

63

Glock.

Vib.

Mar.1

Mar.2

Tamb.

W.B. Cymbals

Timp.

Dr.

Detailed description: This is a page of a musical score for percussion instruments, numbered 63. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The Glockenspiel (Glock.) staff is mostly silent. The Vibraphone (Vib.) staff features a melodic line with eighth and sixteenth notes, including triplet markings. The Maracas (Mar.1 and Mar.2) are played together, with Mar.2 having a triplet pattern. The Tambourine (Tamb.) and W.B. (Washboard) are silent until the final two measures, where they play a rhythmic pattern. The Tom-toms (Timp.) play a steady pattern of half notes. The Drums (Dr.) play a consistent pattern of eighth notes.

73

The musical score consists of seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The Glock staff has rests for the first six measures, followed by a rhythmic pattern of eighth notes. The Vib staff features eighth-note patterns with triplets in measures 74 and 75. The Mar.1 and Mar.2 staves are paired with a brace; Mar.1 has a melodic line with triplets, while Mar.2 has a bass line with triplets. The Tamb. staff has a rhythmic pattern of eighth notes with accents. The Cym. staff has rests for the first six measures, followed by a single note in measure 77. The Timp. staff has a rhythmic pattern of eighth notes. The Dr. staff has a rhythmic pattern of eighth notes with accents in measures 77 and 78.

81

Glock. Vib. Mar.1 Mar.2 Tamb. Cym. Timp. Dr.

impro

The musical score is for a percussion ensemble. It consists of seven staves. The Glockenspiel (Glock.) part has a simple melodic line with rests. The Vibraphone (Vib.) part features a melodic line with triplets. The Maracas (Mar.1 and Mar.2) parts have complex rhythmic patterns with triplets. The Tambourine (Tamb.) and Cymbal (Cym.) parts have simple rhythmic patterns. The Timpani (Timp.) part has a melodic line with triplets. The Drums (Dr.) part has a complex rhythmic pattern with triplets and an improvisation section marked 'impro'.