

Shape Of You

Ed Sheeran

♩ = 95

The musical score is arranged in a grand staff format with the following instruments and parts:

- Glockenspiel:** Treble clef, 4/4 time, rests throughout.
- Xylophone:** Treble clef, 4/4 time, rests throughout.
- Vibraphone:** Treble clef, 4/4 time, rests throughout.
- Marimba (2 players):** Treble and Bass clefs, 4/4 time. The treble part features a complex rhythmic pattern of eighth and sixteenth notes. The bass part features a simpler pattern of quarter and eighth notes.
- Timpani:** Bass clef, 4/4 time, rests throughout.
- Maracas:** Percussion clef, 4/4 time. Starts with rests in the first four measures, then plays a steady eighth-note pattern with accents in the final three measures.
- Cajon:** Percussion clef, 4/4 time. Starts with rests in the first four measures, then plays a pattern of quarter notes with 'x' marks indicating specific sounds in the final three measures.
- Tambourine:** Percussion clef, 4/4 time, rests throughout.
- bass Drum:** Percussion clef, 4/4 time, rests throughout.

8

Glock.

Xyl.

Vib.

Mar.

Timp.

Mrcs.

Cajon

Tamb.

B.D.

This musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts feature melodic lines with eighth and sixteenth notes, often starting with a rest. The Xylophone (Xyl.) part is more rhythmic, with a mix of eighth and sixteenth notes and some triplet patterns. The Maracas (Mrcs.) part is a continuous, high-tempo rhythmic pattern of eighth notes. The Cajon part features a rhythmic pattern with eighth notes and rests, some marked with an 'x' to indicate a specific sound. The Tambourine (Tamb.) and Bells (B.D.) parts are mostly silent, indicated by a solid black bar across the staff.

15

This musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument. The score is written in a common time signature and spans six measures. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, starting with a rest in the first measure, followed by a melodic line in the second measure, and then rests for the remainder of the piece.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth and sixteenth notes throughout the six measures.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth and sixteenth notes throughout the six measures.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes throughout the six measures.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes throughout the six measures.
- Mrcs.**: Maracas, playing a rhythmic pattern of eighth notes throughout the six measures.
- Cajon**: Cajon, playing a rhythmic pattern of eighth notes throughout the six measures.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes throughout the six measures.
- B.D.**: Bongos, playing a rhythmic pattern of eighth notes throughout the six measures.

22

Glock.

Xyl.

Vib.

Mar.

Timp.

Mrcs.

Cajon

Tamb.

B.D.

29

This musical score is for a percussion ensemble and includes the following parts:

- Glock.**: Glockenspiel, starting with a melodic line in the fifth measure.
- Xyl.**: Xylophone, playing a rhythmic pattern with grace notes.
- Vib.**: Vibraphone, playing a rhythmic pattern with grace notes.
- Mar.**: Maracas, playing a steady rhythmic accompaniment.
- Timp.**: Timpani, playing a steady rhythmic accompaniment.
- Mrcs.**: Maracas, playing a steady rhythmic accompaniment.
- Cajon**: Cajon, playing a rhythmic pattern with grace notes.
- Tamb.**: Tambourine, playing a rhythmic pattern with grace notes.
- B.D.**: Bongos, playing a rhythmic pattern with grace notes.

35

Glock. Xyl. Vib. Mar. Timp. Mrcs. Cajon Tamb. B.D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 35. The score is arranged in a system with eight staves. From top to bottom, the staves are: Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrcs.), Maracas (Mar.), Timpani (Timp.), Maracas (Mrcs.), Cajon, Tambourine (Tamb.), and Bongos (B.D.). The Glockenspiel part consists of eighth-note patterns with rests. The Xylophone part features sixteenth-note runs with accents. The Vibraphone part has eighth-note chords. The Maracas part is a complex rhythmic pattern with many notes. The Timpani part has a simple pattern of quarter notes. The Maracas part has a very fast, repetitive eighth-note pattern. The Cajon part has a rhythmic pattern with 'x' marks indicating specific sounds. The Tambourine part has a simple pattern of quarter notes with 'z' marks. The Bongos part has a simple pattern of quarter notes.