

# A Ram Sam Sam

1. 2.

Glockenspiel

Alto Metallophone

Soprano Xylophone

Alto Xylophone

Bass Xylophone

Triangle

Tambourine

2 Wood Blocks

The musical score is written for eight instruments in 4/4 time with a key signature of one flat (Bb). The score is divided into two systems. The first system contains the Glockenspiel, Alto Metallophone, Soprano Xylophone, Alto Xylophone, and Bass Xylophone. The second system contains the Triangle, Tambourine, and 2 Wood Blocks. The Glockenspiel part features a melody with a first ending (1.) and a second ending (2.). The Alto Metallophone provides harmonic support with chords. The Soprano Xylophone plays a rhythmic melody. The Alto Xylophone and Bass Xylophone play rhythmic patterns. The Triangle, Tambourine, and 2 Wood Blocks provide a steady rhythmic accompaniment.

8

1. 2.

Glock.

Alto Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Tri.

Tamb.

2 W.B.

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves, each with a different instrument. The instruments are Glockenspiel (Glock.), Alto Mallets (Alto Met.), Soprano Xylophone (Sop. Xyl.), Alto Xylophone (Alto Xyl.), Bass Xylophone (Bass Xyl.), Triangle (Tri.), Tambourine (Tamb.), and Two Wood Blocks (2 W.B.). The score is in 4/4 time and features a key signature of one flat (B-flat). It begins at measure 8. The first ending (marked '1.') spans measures 8 through 11, and the second ending (marked '2.') spans measures 12 through 15. The Glockenspiel part has a melodic line with a repeat sign and first/second endings. The Alto Mallets play chords. The Soprano Xylophone has a melodic line with a repeat sign and first/second endings. The Alto Xylophone plays chords. The Bass Xylophone has a melodic line with a repeat sign and first/second endings. The Triangle, Tambourine, and Two Wood Blocks have rhythmic patterns.