

Dos Oruguitas

Lin-Manuel Miranda

$\text{♩} = 85$

Glockenspiel

Xylophone
yarn mallets
mp

Vibraphone
mf

Marimba
(1 or 2 players)

Shaker
Tambourine

Tom-Tom 1

Tom-Tom 2

Suspended
Cymbal

Bass Drum
Wind Chimes

Timpani
C-G

10

Glock. *p*

Xyl.

Vib. *3*

Mar. *mf*

Shk. Tamb.

Tom 1

Tom 2

Susp. Cym.

B. D. W.Ch.

Timp.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 10. The score is written for Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Shaker/Tambourine (Shk. Tamb.), Tom 1, Tom 2, Suspended Cymbal (Susp. Cym.), Bells/Chimes (B. D. W.Ch.), and Timpani (Timp.). The Glockenspiel part begins with a piano (*p*) dynamic and features a sequence of chords. The Xylophone part has a melodic line with various accidentals. The Vibraphone part features triplet patterns. The Maracas part has a melodic line starting with a mezzo-forte (*mf*) dynamic. The Shaker/Tambourine, Tom 1, Tom 2, Suspended Cymbal, Bells/Chimes, and Timpani parts are currently silent, indicated by rests.

A

19

Glock. Xyl. Vib. Mar. Shk. Tamb. Tom 1 Tom 2 Susp. Cym. B. D. W. Ch. Timp.

sub p muted p

3 3 3 3

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 19. The score is divided into ten staves. The Glockenspiel (Glock.) staff has a melodic line with eighth notes. The Xylophone (Xyl.) staff has a similar melodic line. The Vibraphone (Vib.) staff features a complex rhythmic pattern with triplets and sixteenth notes. The Maracas (Mar.) are played in pairs, with a melodic line in the right hand and a bass line in the left hand. The Shaker/Tambourine (Shk. Tamb.), Tom 1, Tom 2, Suspended Cymbal (Susp. Cym.), and Timpani (Timp.) staves are mostly silent, indicated by a double bar line. The Bass Drum/Whistle Chime (B. D. W. Ch.) staff has a melodic line starting in measure 20, marked 'muted' and 'p'. The Vibraphone staff includes several triplet markings (3) and dynamic markings like 'sub p' and 'p'.

28

Glock. *mp*

Xyl. *mp*

Vib. *mp*

Mar.

Shk. Tamb. *mp* Shaker

Tom 1

Tom 2

Susp. Cym.

B. D. W. Ch.

Timp.

Detailed description: This is a page of a musical score for percussion instruments, numbered 28. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Shaker and Tambourine (Shk. Tamb.), Tom 1, Tom 2, Suspended Cymbal (Susp. Cym.), Bongos and Congas (B. D. W. Ch.), and Timpani (Timp.). The Glockenspiel part has a melodic line starting in the final measure with a mezzo-piano (*mp*) dynamic. The Xylophone part plays a rhythmic pattern of eighth notes in pairs, also starting in the final measure with a mezzo-piano (*mp*) dynamic. The Vibraphone part features a complex rhythmic pattern of eighth notes with triplets and slurs throughout the page. The Maracas part consists of a steady, rhythmic accompaniment of eighth notes. The Shaker and Tambourine part has a continuous, high-speed rhythmic pattern of sixteenth notes with accents, starting in the third measure with a mezzo-piano (*mp*) dynamic. The Tom 1, Tom 2, Suspended Cymbal, Bongos and Congas, and Timpani parts are currently silent, indicated by whole rests.

36 **B**

Glock. *mf*

Xyl.

Vib. *mf*

Mar. *f*

Mrcs. Tamb. *To Tamb.*
Tambourine

Tom 1 *rim*
mf

Tom 2 *rim*

Susp. Cym. *l.v.*

B. D. W.Ch. *To W.Ch.*

Timp. *f* 29"

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 36, marked with a box containing the letter 'B'. The Glockenspiel part features a melodic line with a mezzo-forte (*mf*) dynamic. The Xylophone and Vibraphone parts play chords and triplets. The Maracas part consists of a steady rhythmic pattern. The Tambourine part has a similar rhythmic pattern, with a 'To Tamb.' instruction. The Tom-toms (Tom 1 and Tom 2) play rimshots with a mezzo-forte (*mf*) dynamic. The Suspended Cymbal part has a 'l.v.' (low volume) instruction. The Bells/Water Chimes part has a 'To W.Ch.' instruction. The Timpani part plays a series of notes with a forte (*f*) dynamic, with a '29"' marking above it.

44 C

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Glock.**: Treble clef, quarter notes, eighth notes, and triplet eighth notes. Dynamic: *mp*.
- Xyl.**: Treble clef, chords, eighth notes, and triplet eighth notes. Dynamic: *mf*.
- Vib.**: Treble clef, eighth notes, chords, and triplet eighth notes. Dynamic: *mp*.
- Mar.**: Grand staff (treble and bass clefs), chords, eighth notes, and triplet eighth notes. Dynamic: *mp*.
- Tamb.**: Snare drum, eighth notes with accents.
- Tom 1** and **Tom 2**: Tom-toms, eighth notes with accents.
- Susp. Cym.**: Suspended cymbal, a single note with a glissando line and dynamic *l.v.*
- B. D. W.Ch.**: Bells and wind chimes, a single note with a glissando line and dynamic *gliss.*
- Timp.**: Timpani, quarter notes.

53 D

The musical score is arranged in a grand staff format with ten staves. The instruments are: Glock (Glockenspiel), Xyl (Xylophone), Vib (Vibraphone), Mar (Maracas), Tamb (Tambourine), Tom 1 (Tom-tom 1), Tom 2 (Tom-tom 2), Susp. Cym (Suspended Cymbal), W.Ch (Wood Chime), and Timp (Timpani). The score begins at measure 53. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 55. A dynamic marking of *p* (piano) is present at the start of the Timp staff in measure 55. A section marked with a boxed 'D' begins at measure 55. The Xyl part features several triplet markings. The Vib part has a complex rhythmic pattern with many beamed notes. The Mar part consists of rhythmic patterns in both hands. The Tom 1 and Tom 2 parts have a rhythmic pattern starting in measure 57, with 'rim' markings above the notes. The Susp. Cym part has a single note in measure 57 with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to a *l.v.* (lento) marking. The Timp part has a rhythmic pattern starting in measure 57, with a dynamic marking of *p* and a hairpin crescendo. A 29-measure rest is indicated at the end of the Timp staff.

62

Glock.

Xyl.

Vib.

Mar.

Tamb.

Tom 1

Tom 2

Susp. Cym.

W.Ch.

Timp.

Tambourine

mf

mp

l.v.

29"

The musical score is arranged in a vertical staff system. It includes parts for Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Tambourine (Tamb.), Tom-toms (Tom 1 and Tom 2), Suspended Cymbal (Susp. Cym.), Water Chimes (W.Ch.), and Timpani (Timp.). The Glockenspiel and Xylophone parts feature complex rhythmic patterns with triplets. The Maracas part consists of a steady accompaniment of eighth notes. The Tambourine part begins with a series of eighth notes marked *mf*. The Tom-toms play a consistent rhythmic pattern. The Suspended Cymbal has a single note marked *mp* with a *l.v.* (lento) marking. The Timpani part features a series of notes with a 29" measurement indicated above the staff.

70

Glock. *Slower* $\text{♩} = 63$ *rit.*

Xyl.

Vib.

Mar.

Tamb.

Tom 1

Tom 2

Susp.Cym.

W.Ch.

Timp. *Slower* *rit.*

29"