

Little Drummer Boy

Katherine Kennicott Davis

$\text{♩} = 110$

This system contains five staves: Glockenspiel, Alto Metallophone, Soprano Xylophone, Alto Xylophone, and Bass Xylophone, followed by a Snare Drum staff. The key signature is one flat (B-flat) and the time signature is 4/4. The Glockenspiel part has a whole note chord in the fifth measure. The Alto Metallophone part has eighth notes in the first, third, and fifth measures. The Snare Drum part features a steady eighth-note triplet pattern throughout the system.

Glockenspiel

Alto Metallophone

Soprano Xylophone

Alto Xylophone

Bass Xylophone

Snare Drum

6

This system continues the piece with six staves: Glock., Alto Met., Sop. Xyl., Alto Xyl., Bass Xyl., and S. D. The key signature and time signature remain the same. The Glockenspiel part has a half note chord in the first measure and a whole note chord in the second measure. The Alto Metallophone part has eighth notes in the first, third, and fifth measures. The Snare Drum part continues with the eighth-note triplet pattern.

Glock.

Alto Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

S. D.

11

Glock.

Alto Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

S. D.

16

Glock.

Alto Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

S. D.

21

Glock.

Alto Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

S. D.

26

Glock.

Alto Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

S. D.

31

Glock.

Alto Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

S. D.

36

1. | 2. rit.

Glock.

Alto Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

S. D.