

Little Drummer Boy

Katherine Kennicott Davis

♩ = 130

Glockenspiel

Xylophone

Vibraphone

Marimba (2 players)

Snare Drum

3 Timpani (F-C-Bb)

6

Glock.

Xyl.

Vib.

Mar.

S. D.

3 Timp.

11

Musical score for measures 11-15. The score includes parts for Glock., Xyl., Vib., Mar., S. D., and 3 Timp. The key signature is one flat (B-flat). Measure 11 features a melodic line in Glock. and Xyl. with a slur over the second measure. Vib. plays a rhythmic pattern of eighth notes. Mar. has a melodic line in the right hand and a bass line in the left hand. S. D. plays a triplet of eighth notes. 3 Timp. plays a melodic line in the bass clef. A double bar line with repeat dots is at the end of measure 15.

16

Musical score for measures 16-20. The score includes parts for Glock., Xyl., Vib., Mar., S. D., and 3 Timp. The key signature is one flat (B-flat). Measure 16 features a melodic line in Glock. and Xyl. with a slur over the second measure. Vib. plays a rhythmic pattern of eighth notes with triplets. Mar. has a melodic line in the right hand and a bass line in the left hand. S. D. plays a triplet of eighth notes. 3 Timp. plays a melodic line in the bass clef. A double bar line with repeat dots is at the end of measure 20.

21

Musical score for measures 21-25. The score is in 3/4 time with a key signature of one flat (Bb). The instruments are Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Snare Drum (S. D.), and 3 Tom-toms (3 Timp.).

- Glock.**: Treble clef. Measures 21-22: quarter notes G4, A4, Bb4. Measure 23: quarter rest. Measure 24: quarter rest. Measure 25: quarter notes G4, A4, Bb4.
- Xyl.**: Treble clef. Measure 21: quarter rest. Measure 22: quarter notes G4, A4, Bb4. Measure 23: quarter notes G4, A4, Bb4. Measure 24: quarter notes G4, A4, Bb4. Measure 25: quarter rest.
- Vib.**: Treble clef. Measure 21: quarter rest. Measure 22: triplet eighth notes G4, A4, Bb4. Measure 23: triplet eighth notes G4, A4, Bb4. Measure 24: quarter note G4. Measure 25: quarter rest.
- Mar.**: Grand staff. Measure 21: triplet eighth notes G4, A4, Bb4. Measure 22: triplet eighth notes G4, A4, Bb4. Measure 23: quarter note G4. Measure 24: quarter note G4. Measure 25: quarter rest.
- S. D.**: Snare drum. Measures 21-25: continuous eighth-note triplets.
- 3 Timp.**: Bass clef. Measure 21: quarter rest. Measure 22: quarter note G2. Measure 23: quarter note G2. Measure 24: quarter note G2. Measure 25: quarter rest.

26

Musical score for measures 26-30. The score is in 3/4 time with a key signature of one flat (Bb). The instruments are Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Snare Drum (S. D.), and 3 Tom-toms (3 Timp.).

- Glock.**: Treble clef. Measure 26: quarter note G4. Measure 27: quarter note A4. Measure 28: quarter note Bb4. Measure 29: quarter note G4. Measure 30: quarter note G4.
- Xyl.**: Treble clef. Measure 26: quarter rest. Measure 27: quarter notes G4, A4, Bb4. Measure 28: quarter notes G4, A4, Bb4. Measure 29: quarter notes G4, A4, Bb4. Measure 30: quarter notes G4, A4, Bb4.
- Vib.**: Treble clef. Measure 26: quarter rest. Measure 27: triplet eighth notes G4, A4, Bb4. Measure 28: quarter note G4. Measure 29: quarter note G4. Measure 30: quarter note G4.
- Mar.**: Grand staff. Measure 26: triplet eighth notes G4, A4, Bb4. Measure 27: triplet eighth notes G4, A4, Bb4. Measure 28: triplet eighth notes G4, A4, Bb4. Measure 29: triplet eighth notes G4, A4, Bb4. Measure 30: triplet eighth notes G4, A4, Bb4.
- S. D.**: Snare drum. Measures 26-30: continuous eighth-note triplets.
- 3 Timp.**: Bass clef. Measure 26: quarter note G2. Measure 27: quarter note G2. Measure 28: quarter note G2. Measure 29: quarter note G2. Measure 30: quarter note G2.

31

Glock.
Xyl.
Vib.
Mar.
S. D.
3 Timp.

36

Glock.
Xyl.
Vib.
Mar.
S. D.
3 Timp.

1. 2. rit.