

Patapan

Bernard de La Monnoye

♩ = 75

The musical score is arranged in a system of ten staves. The top six staves are for melodic instruments: Glockenspiel, Soprano Xylophone, Alto Xylophone 1, Alto Xylophone 2, Bass Xylophone, and Contra Bass Bars. The bottom four staves are for percussion: Triangle, Tambourine, and Wood Block. The Glockenspiel part consists of a sequence of quarter notes on a single pitch. The Soprano Xylophone part features a melodic line with eighth and sixteenth notes, including a sharp sign. The other melodic instruments are marked with rests. The percussion parts are marked with rests, indicating a specific rhythmic pattern.

11 A

Glock. Sop. Xyl. Alto Xyl. 1 Alto Xyl. 3 Bass Xyl. C.B. Bar Tri. Tamb. W.B.

Detailed description: This is a musical score for a percussion ensemble. It consists of ten measures. The instruments are: Glockenspiel (Glock.), Soprano Xylophone (Sop. Xyl.), Alto Xylophone 1 (Alto Xyl. 1), Alto Xylophone 3 (Alto Xyl. 3), Bass Xylophone (Bass Xyl.), Conga/Bass Drum (C.B. Bar), Triangle (Tri.), Tambourine (Tamb.), and Wood Block (W.B.). The Glockenspiel part features a series of quarter notes with a 'p' dynamic marking. The Soprano Xylophone has a melodic line with eighth and quarter notes. The Alto Xylophone 3 plays a rhythmic pattern of eighth notes. The Conga/Bass Drum plays a steady quarter-note pattern. The Triangle and Tambourine have sparse rhythmic accents. The Wood Block is mostly silent.

21 3

The musical score consists of ten measures. The Glock part plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Soprano Xylophone part plays a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Alto Xylophone 1 part is silent. The Alto Xylophone 3 part plays chords: G4, A4; G4, A4, B4; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4; G4, A4, B4; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The Bass Xylophone part is silent. The C.B. Bar part plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Tri. part plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Tamb. part plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The W.B. part is silent.

B

31

The musical score consists of seven staves. The top four staves are for melodic instruments: Glockenspiel (Glock.), Soprano Xylophone (Sop. Xyl.), Alto Xylophone 1 (Alto Xyl. 1), and Alto Xylophone 3 (Alto Xyl. 3). The bottom three staves are for rhythmic instruments: Bass Xylophone (Bass Xyl.), Conga/Bass Drum (C.B. Bar), Triangle (Tri.), Tambourine (Tamb.), and Water Drum (W.B.). The Glockenspiel part features a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The Soprano Xylophone and Alto Xylophone 1 parts play a melodic line starting in measure 5. The Alto Xylophone 3 part provides a harmonic accompaniment with chords. The Bass Xylophone, C.B. Bar, Tri., Tamb., and W.B. parts provide a steady rhythmic accompaniment.

C

41

The musical score consists of nine staves. The top five staves are for woodwinds: Glock (Glockenspiel), Soprano Xylophone, Alto Xylophone 1, Alto Xylophone 3, and Bass Xylophone. The bottom four staves are for percussion: Cymbal/Baritone, Triangle, Tambourine, and Wood Block. The score begins at measure 41. The Glock staff has a series of half notes with a *p* dynamic marking. The Soprano Xylophone has a melodic line with eighth and quarter notes. The Alto Xylophone 1 has a more active line with eighth notes and slurs. The Alto Xylophone 3 plays chords of eighth notes. The Bass Xylophone has a simple melodic line. The Cymbal/Baritone has a steady eighth-note accompaniment. The Triangle has a simple melodic line. The Tambourine has a steady eighth-note accompaniment. The Wood Block has a simple melodic line with accents.

51

Glock.

Sop. Xyl.

Alto Xyl. 1

Alto Xyl. 3

Bass Xyl.

C.B. Bar

Tri.

Tamb.

W.B.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered '6' in the top left corner and '51' at the beginning of the first staff. The score is divided into two systems. The first system contains six staves: Glock., Sop. Xyl., Alto Xyl. 1, Alto Xyl. 3, Bass Xyl., and C.B. Bar. The second system contains three staves: Tri., Tamb., and W.B. The Glockenspiel part consists of a series of quarter notes on a single pitch. The Xylophone parts (Soprano, Alto 1, Alto 3, Bass) play a rhythmic pattern of eighth and sixteenth notes, often in pairs. The Cymbal Bar part is mostly silent. The Triangle part plays a simple quarter-note pattern. The Tambourine part plays a rhythmic pattern of eighth notes. The Wood Block part plays a rhythmic pattern of eighth notes.

D

61

The musical score consists of ten staves. The top five staves are for woodwinds: Glockenspiel (Glock.), Soprano Xylophone (Sop. Xyl.), Alto Xylophone 1 (Alto Xyl. 1), Alto Xylophone 3 (Alto Xyl. 3), and Bass Xylophone (Bass Xyl.). The bottom three staves are for percussion: Triangle (Tri.), Tambourine (Tamb.), and Wood Block (W.B.). The Glockenspiel part features a melodic line with notes on the 2nd, 4th, 6th, and 8th lines of the staff, marked with a *p* dynamic. The Xylophone parts have various rhythmic patterns, including eighth and sixteenth notes. The Tambourine part has a steady eighth-note pattern. The Wood Block part has a pattern of eighth notes with accents. The Triangle part has a simple eighth-note pattern. The Alto Xyl. 3 part has a constant accompaniment of chords. The C.B. Bar part has a simple eighth-note pattern.

71

rit.

Glock.

Sop. Xyl.

Alto Xyl. 1

Alto Xyl. 3

Bass Xyl.

C.B. Bar

Tri.

Tamb.

W.B.