

The Lion Sleeps Tonight

The musical score is arranged in a grand staff format with nine staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a treble clef and a 4/4 time signature. A triplet of eighth notes (G4, A4, B4) is indicated above the first staff. The Glockenspiel and Xylophone parts are mostly rests, with the Xylophone playing a melodic line in the final two measures. The Vibraphone part features a series of eighth notes in the first six measures, followed by a whole note chord in the seventh measure, and rests in the eighth and ninth measures. The Marimba part consists of two staves (treble and bass clefs) with a rhythmic pattern of eighth notes and quarter notes. The Maracas part features a continuous eighth-note pattern with accents. The Claves part features a rhythmic pattern of eighth notes and quarter notes. The Cymbals part is mostly rests. The Vibraslap part features a rhythmic pattern of eighth notes and quarter notes. The Timpani part features a series of whole notes, with the first note being F2, the second C2, and the third G2, as indicated by the 'F-C-G' label above the first staff.

11

Glock. Xyl. Vib. Mar. Mrcs. Clv. Cym. Vibraslap Timp.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 11. The score is written for nine instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrcs.), Claves (Clv.), Cymbals (Cym.), Vibraslap, and Tom-toms (Timp.). The Glockenspiel part begins in measure 7 with a melodic line. The Xylophone and Vibraphone parts have melodic lines starting in measure 7. The Maracas part has a rhythmic pattern of eighth notes starting in measure 7. The Claves part has a rhythmic pattern of eighth notes starting in measure 7. The Cymbals part has a single note in measure 7. The Vibraslap part has a single note in measure 7. The Tom-toms part has a rhythmic pattern of eighth notes starting in measure 7.

21

This musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument. The score is divided into two systems by a double bar line. The first system contains measures 21 through 24, and the second system contains measures 25 through 28. The instruments and their parts are: Glock (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mar. (Maracas), Mrcs. (Maracas), Clv. (Clavichord), Cym. (Cymbal), Vibraslap (Vibraslap), and Timp. (Timpani). The Glock part features a melodic line with eighth notes and rests. The Xyl. part has a steady eighth-note pattern. The Vib. part has a melodic line with eighth notes and rests. The Mar. part has a rhythmic pattern of eighth notes. The Mrcs. part has a rhythmic pattern of eighth notes with accents. The Clv. part has a rhythmic pattern of eighth notes with accents. The Cym. part has a single note in the first measure. The Vibraslap part has a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes.

31

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, 7/8 time signature. Measures 1-4: quarter notes G4, B4, D5, E5 with slurs and accents. Measure 5: whole note chord G4-B4-D5-E5. Measure 6: whole rest. Measure 7: whole rest. Measure 8: quarter notes G4, B4, D5, E5 with slurs and accents.
- Xyl.**: Treble clef. Measures 1-4: quarter notes G4, B4, D5, E5 with slurs and accents. Measure 5: whole rest. Measure 6: quarter notes G4, B4, D5, E5 with slurs and accents. Measure 7: quarter notes G4, B4, D5, E5 with slurs and accents. Measure 8: quarter notes G4, B4, D5, E5 with slurs and accents.
- Vib.**: Treble clef. Measures 1-4: whole rest. Measure 5: quarter notes G4, B4, D5, E5 with slurs and accents. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- Mar.**: Grand staff (treble and bass clefs). Measures 1-4: Treble clef has whole notes G4, B4, D5, E5. Bass clef has quarter notes G3, B2, D3, E3 with slurs and accents. Measure 5: Treble clef has whole rest. Bass clef has quarter notes G3, B2, D3, E3 with slurs and accents. Measure 6: Treble clef has whole rest. Bass clef has quarter notes G3, B2, D3, E3 with slurs and accents. Measure 7: Treble clef has whole rest. Bass clef has quarter notes G3, B2, D3, E3 with slurs and accents. Measure 8: Treble clef has whole rest. Bass clef has quarter notes G3, B2, D3, E3 with slurs and accents.
- Mrcs.**: Percussion staff. Measures 1-4: eighth notes G4, B4, D5, E5 with slurs and accents. Measure 5: eighth notes G4, B4, D5, E5 with slurs and accents. Measure 6: eighth notes G4, B4, D5, E5 with slurs and accents. Measure 7: eighth notes G4, B4, D5, E5 with slurs and accents. Measure 8: eighth notes G4, B4, D5, E5 with slurs and accents.
- Clv.**: Percussion staff. Measures 1-4: quarter notes G4, B4 with slurs and accents. Measure 5: quarter notes G4, B4 with slurs and accents. Measure 6: quarter notes G4, B4 with slurs and accents. Measure 7: quarter notes G4, B4 with slurs and accents. Measure 8: quarter notes G4, B4 with slurs and accents.
- Cym.**: Percussion staff. Measures 1-4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- Vibraslap**: Percussion staff. Measures 1-4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- Timp.**: Bass clef. Measures 1-4: whole notes G2, B1, D2, E2. Measure 5: whole rest. Measure 6: whole note G2. Measure 7: whole note B1. Measure 8: whole note D2.

36

This musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Glock (Glockenspiel), Xyl (Xylophone), Vib (Vibraphone), Mar (Maracas), Mrcs (Maracas), Clv (Clavichord), Cym (Cymbal), Vibraslap (Vibraslap), and Timp (Tympani). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Glockenspiel part has a melodic line with some grace notes. The Xylophone and Vibraphone parts have similar rhythmic patterns. The Maracas part has a steady eighth-note pattern with accents. The Clavichord part has a rhythmic pattern with accents. The Cymbal, Vibraslap, and Tympani parts have rests throughout the piece.