



11

The musical score consists of nine staves. The Glock staff has rests for the first six measures, followed by eighth-note chords in measures 7 and 8. The Xyl. staff plays a melodic line of eighth notes with slurs. The Vib. staff has octaves in measures 7 and 8, followed by a melodic line. The Mar. staff has rests for the first six measures, then chords and a bass line. The Mrcs. staff has a continuous eighth-note pattern with accents. The Clv. staff has eighth-note pairs with accents. The Cym. staff has rests, with a single note in measure 7. The Vibraslap staff has rests, with a note and accent in measure 7. The Timp. staff has a bass line of eighth notes.

21

The musical score consists of nine staves. The Glock staff (top) features a melodic line with eighth notes and rests, including a repeat sign. The Xyl staff has a melodic line with eighth notes and rests. The Vib staff has a melodic line with eighth notes and rests. The Mar staff (piano) has a complex accompaniment with chords and eighth notes in both hands. The Mrcs staff has a rhythmic pattern of eighth notes with accents. The Clv staff has a rhythmic pattern of eighth notes with accents. The Cym staff has a single eighth note with an accent. The Vibraslap staff has a rhythmic pattern of eighth notes with accents. The Timp staff has a rhythmic pattern of eighth notes and rests.

31

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes and a half note. Measures 5-8 are rests.
- Xyl.**: Treble clef. Measures 1-4 contain eighth notes. Measures 5-8 contain eighth notes with slurs.
- Vib.**: Treble clef. Measures 1-4 contain eighth notes and a half note. Measures 5-8 are rests.
- Mar.**: Grand staff (treble and bass clefs). Measures 1-4 contain chords and eighth notes. Measures 5-8 contain chords and eighth notes.
- Mrcs.**: Percussion staff with a double bar line. Contains a continuous eighth-note pattern with accents.
- Clv.**: Percussion staff with a double bar line. Contains eighth notes with accents.
- Cym.**: Percussion staff with a double bar line. Contains rests.
- Vibraslap**: Percussion staff with a double bar line. Contains rests.
- Timp.**: Bass clef. Measures 1-4 contain a half note and a quarter note. Measures 5-8 contain a quarter note and a half note.

36

A musical score for a percussion ensemble, starting at measure 36. The score consists of nine staves, each representing a different instrument:

- Glock.**: Glockenspiel, treble clef. Measures 36-37 are rests. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and half note C5.
- Xyl.**: Xylophone, treble clef. Measures 36-37 are rests. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and half note C5.
- Vib.**: Vibraphone, treble clef. Measures 36-37 are rests. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and half note C5.
- Mar.**: Maracas, grand staff (treble and bass clefs). Measures 36-37 are rests. Measure 38 has a quarter note G2, quarter note A2, quarter note B2, and half note C3.
- Mrcs.**: Maracas, single line. Measures 36-37 are rests. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and half note C5, with an accent (>) over each note.
- Clv.**: Clavichord, single line. Measures 36-37 are rests. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and half note C5.
- Cym.**: Cymbal, single line. Measures 36-37 are rests. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and half note C5.
- Vibraslap**: Vibraphone slap, single line. Measures 36-37 are rests. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, and half note C5.
- Timp.**: Timpani, bass clef. Measures 36-37 are rests. Measure 38 has a quarter note G2, quarter note A2, quarter note B2, and half note C3.