

# William Tell

G. Rossini

**Allegro Vivace**

The musical score is arranged in a vertical stack of staves. The top staff is for the Glockenspiel, followed by Xylophone, Vibraphone, and Marimba (2 players) which uses a grand staff. Below these are the Triangle, Cymbals, and Bass Drum, which are represented by vertical lines and stems on a single staff. The final staff at the bottom is for the Timpani D-C-F. The key signature is one flat (B-flat) and the time signature is 2/4. The score consists of 14 measures. The Glockenspiel and Marimba parts have a melodic line starting in measure 5. The Xylophone and Vibraphone parts have a rhythmic pattern of eighth notes starting in measure 5. The Timpani part has a rhythmic pattern of eighth notes starting in measure 11.

Musical score for Glock., Xyl., Vib., Mar., Tri., Cym., B. D., and Timp. The score is written in 2/4 time and includes various rhythmic patterns and rests for each instrument.

**Glock.** (Glockenspiel): Treble clef, 2/4 time. Measures 1-2: quarter notes G4, A4. Measures 3-4: quarter notes G4, A4, B4, C5. Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measures 9-10: quarter notes G4, A4. Measures 11-12: quarter notes G4, A4. Measures 13-14: quarter notes G4, A4.

**Xyl.** (Xylophone): Treble clef, 2/4 time. Measures 1-2: quarter notes G4, A4. Measures 3-4: quarter notes G4, A4, B4, C5. Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measures 9-10: quarter notes G4, A4. Measures 11-12: quarter notes G4, A4. Measures 13-14: quarter notes G4, A4.

**Vib.** (Vibraphone): Treble clef, 2/4 time. Measures 1-2: quarter notes G4, A4. Measures 3-4: quarter notes G4, A4, B4, C5. Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measures 9-10: quarter notes G4, A4. Measures 11-12: quarter notes G4, A4. Measures 13-14: quarter notes G4, A4.

**Mar.** (Maracas): Treble and Bass clefs, 2/4 time. Measures 1-2: quarter notes G4, A4. Measures 3-4: quarter notes G4, A4, B4, C5. Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measures 9-10: quarter notes G4, A4. Measures 11-12: quarter notes G4, A4. Measures 13-14: quarter notes G4, A4.

**Tri.** (Triangle): Treble clef, 2/4 time. Measures 1-2: quarter notes G4, A4. Measures 3-4: quarter notes G4, A4, B4, C5. Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measures 9-10: quarter notes G4, A4. Measures 11-12: quarter notes G4, A4. Measures 13-14: quarter notes G4, A4.

**Cym.** (Cymbal): Treble clef, 2/4 time. Measures 1-2: quarter notes G4, A4. Measures 3-4: quarter notes G4, A4, B4, C5. Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measures 9-10: quarter notes G4, A4. Measures 11-12: quarter notes G4, A4. Measures 13-14: quarter notes G4, A4.

**B. D.** (Bass Drum): Bass clef, 2/4 time. Measures 1-2: quarter notes G4, A4. Measures 3-4: quarter notes G4, A4, B4, C5. Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measures 9-10: quarter notes G4, A4. Measures 11-12: quarter notes G4, A4. Measures 13-14: quarter notes G4, A4.

**Timp.** (Timpani): Bass clef, 2/4 time. Measures 1-2: quarter notes G4, A4. Measures 3-4: quarter notes G4, A4, B4, C5. Measures 5-6: quarter notes G4, A4. Measures 7-8: quarter notes G4, A4. Measures 9-10: quarter notes G4, A4. Measures 11-12: quarter notes G4, A4. Measures 13-14: quarter notes G4, A4.

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The musical score is arranged in eight staves, each representing a different percussion instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The Glockenspiel (Glock.) part is mostly silent, with a few notes in the final measures. The Xylophone (Xyl.) and Vibraphone (Vib.) parts feature intricate melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Maracas (Mar.) part consists of a steady, rhythmic accompaniment. The Triangle (Tri.), Cymbal (Cym.), and Bells (B. D.) parts are primarily silent, with occasional accents or notes. The Tom-toms (Timp.) part provides a low-frequency rhythmic foundation.

This musical score is for a percussion ensemble, featuring eight instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Triangle (Tri.), Cymbals (Cym.), Bass Drum (B. D.), and Tom-tom (Timp.). The score is written in a single system with a common time signature of 4/4 and a key signature of one flat (B-flat). The Glockenspiel part consists of a simple melodic line with dotted rhythms. The Xylophone part features a similar melodic line with some grace notes. The Vibraphone part has a more complex melodic line with grace notes and slurs. The Maracas part is divided into two staves, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff playing a bass line. The Triangle, Cymbals, and Bass Drum parts are mostly silent, with occasional accents. The Tom-tom part has a simple rhythmic pattern of eighth notes.

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Musical score for Glock, Xyl., Vib., Mar., Tri., Cym., B. D., and Timp. The score is written in 2/4 time with a key signature of one flat (Bb). The Glock part has rests in the first two measures, followed by a melodic line. The Xyl. part has a rhythmic pattern of eighth notes. The Vib. part has a melodic line with eighth notes. The Mar. part has a complex melodic line with sixteenth notes. The Tri., Cym., and B. D. parts have rests in the first six measures, followed by a rhythmic pattern of eighth notes. The Timp. part has rests in the first two measures, followed by a melodic line.

This musical score is for a percussion ensemble, starting at measure 64. The instruments and their parts are as follows:

- Glock.** (Glockenspiel): Treble clef, key signature of one flat. It has rests for the first four measures, then plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Xyl.** (Xylophone): Treble clef, key signature of one flat. It plays a rhythmic pattern of eighth notes with a melodic contour: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Vib.** (Vibraphone): Treble clef, key signature of one flat. It plays a rhythmic pattern of eighth notes with a melodic contour: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Mar.** (Maracas): Treble and Bass clefs, key signature of one flat. The treble part plays eighth notes with a melodic contour: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass part plays a steady eighth-note accompaniment.
- Tri.** (Triangle): Treble clef. It has rests for the first four measures, then plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Cym.** (Cymbal): Treble clef. It has rests for the first four measures, then plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- B. D.** (Bass Drum): Treble clef. It has rests for the first four measures, then plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Timp.** (Timpani): Bass clef, key signature of one flat. It has rests for the first four measures, then plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

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The musical score is arranged in a grand staff format with eight staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, key signature of one flat. It features a melodic line with dotted rhythms and rests.
- Xyl.**: Treble clef, key signature of one flat. It plays a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.
- Vib.**: Treble clef, key signature of one flat. It plays a complex rhythmic pattern with sixteenth notes and rests.
- Mar.**: Grand staff (treble and bass clefs), key signature of one flat. It features a melodic line in the treble and a bass line with eighth notes and rests.
- Tri.**: Treble clef. It plays a simple rhythmic pattern with quarter notes and rests.
- Cym.**: Treble clef. It plays a simple rhythmic pattern with quarter notes and rests.
- B. D.**: Treble clef. It plays a simple rhythmic pattern with quarter notes and rests.
- Timp.**: Bass clef, key signature of one flat. It plays a simple rhythmic pattern with quarter notes and rests.

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This musical score is for a percussion ensemble, starting at measure 87. The instruments and their parts are as follows:

- Glock.**: Treble clef, 2/4 time. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: eighth notes G4, A4. Measure 8: quarter rest. Measure 9: eighth notes G4, A4. Measure 10: quarter rest.
- Xyl.**: Treble clef, 2/4 time. Measures 1-3: quarter notes G4, A4, B4. Measure 4: eighth notes G4, A4. Measures 5-6: eighth notes G4, A4, B4, C5. Measures 7-8: eighth notes G4, A4, B4, C5. Measure 9: eighth notes G4, A4. Measure 10: quarter rest.
- Vib.**: Treble clef, 2/4 time. Measures 1-3: sixteenth notes G4, A4, B4, C5. Measure 4: quarter note G4. Measures 5-6: eighth notes G4, A4. Measures 7-8: eighth notes G4, A4. Measure 9: eighth notes G4, A4. Measure 10: quarter rest.
- Mar.**: Treble and Bass clefs, 2/4 time. Treble: Measures 1-3: quarter notes G4, A4, B4. Measure 4: eighth notes G4, A4. Measures 5-6: eighth notes G4, A4, B4, C5. Measures 7-8: eighth notes G4, A4, B4, C5. Measure 9: eighth notes G4, A4. Measure 10: quarter rest. Bass: Measures 1-3: quarter notes G3, A3, B3. Measure 4: quarter rest. Measures 5-10: quarter rests.
- Tri.**: Treble clef, 2/4 time. Measures 1-3: quarter notes G4, A4, B4. Measures 4-10: quarter rests.
- Cym.**: Treble clef, 2/4 time. Measures 1-5: quarter rests. Measure 6: quarter note G4. Measures 7-9: quarter notes G4, A4, B4. Measure 10: quarter rest.
- B. D.**: Treble clef, 2/4 time. Measures 1-5: quarter rests. Measure 6: quarter note G4. Measures 7-9: quarter notes G4, A4, B4. Measure 10: quarter rest.
- Timp.**: Bass clef, 2/4 time. Measures 1-4: quarter notes G2, A2, B2, C3. Measures 5-10: quarter rests.

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This musical score is for a percussion ensemble, featuring eight staves. The instruments are: Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Triangle (Tri.), Cymbals (Cym.), Bells (B. D.), and Tom-toms (Timp.). The score is written in 7/8 time with a key signature of one flat (B-flat). The Glockenspiel part consists of eighth-note patterns. The Xylophone and Vibraphone parts feature sixteenth-note runs. The Maracas part is divided into two staves, with the right hand playing eighth-note patterns and the left hand playing a steady eighth-note accompaniment. The Triangle, Cymbals, and Bells parts play a consistent rhythmic pattern of quarter notes with a fermata. The Tom-toms part plays a steady eighth-note accompaniment.