

# Do You Want to Build a Snowman

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$\text{♩} = 150$

The musical score is for the song "Do You Want to Build a Snowman" and is arranged for a percussion ensemble. The tempo is marked as quarter note = 150. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of ten staves, each for a different instrument:

- Glockenspiel:** Treble clef, 4/4 time. It has rests for the first four measures, followed by a half note G4 in measure 5, and eighth notes G4-A4-B4 in measure 6.
- Xylophone:** Treble clef, 4/4 time. It has rests for the first four measures, followed by eighth notes G4-A4-B4 in measure 5, and eighth notes G4-A4-B4 in measure 6.
- Vibraphone:** Treble clef, 4/4 time. It plays a continuous eighth-note pattern of G4-A4-B4 for the first four measures, followed by eighth notes G4-A4-B4 in measure 5, and eighth notes G4-A4-B4 in measure 6.
- Marimba (2 players):** Treble and Bass clefs, 4/4 time. The treble part has quarter notes G4, A4, B4, G4 in measures 1-4, followed by a quarter rest in measure 5, and quarter notes G4, A4 in measure 6. The bass part has rests for the first four measures, followed by quarter notes G3, A3 in measure 5, and quarter notes G3, A3 in measure 6.
- Wind Chimes:** Percussion clef, 4/4 time. It has rests for all six measures.
- Wood Block:** Percussion clef, 4/4 time. It has rests for the first four measures, followed by a triplet of eighth notes G4-A4-B4 in measure 5, and rests for the remaining measures.
- 1 Timpano (E2):** Bass clef, 4/4 time. It has rests for all six measures.
- Triangle:** Percussion clef, 4/4 time. It has rests for the first four measures, followed by a half note G4 in measure 5, and a half note G4 in measure 6.
- Susp. Cymbal:** Percussion clef, 4/4 time. It has rests for all six measures.
- Bass Drum:** Percussion clef, 4/4 time. It has rests for all six measures.

9

Glock.

Xyl.

Vib.

Mar.

W.Ch.

W.B.

Timp.

Tri.

Susp.Cym.

B. D.

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The first four staves are for melodic instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mar.). The Glockenspiel part begins with a whole note chord in the first measure, followed by quarter notes and eighth notes. The Xylophone part has a rhythmic pattern of eighth notes with rests. The Vibraphone part features a melodic line with a slur and a triplet in the final measure. The Maracas part is written in a grand staff with a complex rhythmic pattern. The remaining four staves (W.Ch., W.B., Timp., Tri., Susp.Cym., B. D.) are for auxiliary percussion instruments and are mostly empty, with some rests and a single note on the Triangle staff in the first measure.

17

Glock. Xyl. Vib. Mar. W.Ch. W.B. Timp. Tri. Susp.Cym. B. D.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 17. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Wood Chimes (W.Ch.), Wood Blocks (W.B.), Tom-toms (Timp.), Triangle (Tri.), Suspended Cymbal (Susp.Cym.), and Bass Drum (B. D.). The Glockenspiel part features a melodic line with some sustained notes. The Xylophone part has a rhythmic pattern of eighth notes. The Vibraphone part includes chords and melodic lines. The Maracas part is split into two staves, with the upper staff playing a rhythmic pattern and the lower staff playing sustained notes. The other instruments (W.Ch., W.B., Timp., Tri., Susp.Cym., B. D.) are mostly silent, indicated by rests, with a few specific notes or effects marked.

26

Glock.

Xyl.

Vib.

Mar.

W.Ch.

W.B.

Timp.

Tri.

Susp.Cym.

B. D.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 26. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Wood Chimes (W.Ch.), Wood Blocks (W.B.), Tom-toms (Timp.), Triangle (Tri.), Suspended Cymbal (Susp.Cym.), and Bass Drum (B. D.). The Glockenspiel part begins in measure 26 with a series of eighth notes. The Vibraphone part has a melodic line with some chords. The Maracas part consists of a rhythmic pattern of eighth notes. The other instruments (W.Ch., W.B., Timp., Tri., Susp.Cym., B. D.) are mostly silent, indicated by rests or empty staves.

34

Glock. Xyl. Vib. Mar. W.Ch. W.B. Timp. Tri. Susp.Cym. B. D.

The musical score is for a percussion ensemble. It begins at measure 34. The Glockenspiel (Glock.) part consists of a series of chords in the right hand, starting with a whole note chord in the final measure. The Xylophone (Xyl.) part features a rhythmic pattern of eighth notes, with some measures containing triplets. The Vibraphone (Vib.) part plays a series of chords, with a 'res.' (resonance) marking under the first few notes. The Maracas (Mar.) part is divided into two staves, with the right hand playing eighth notes and the left hand playing a steady eighth-note accompaniment. The other instruments (W.Ch., W.B., Timp., Tri., Susp.Cym., B. D.) are mostly silent, with the W.B. (Wood Block) playing a triplet in the first measure and the Tri. (Triangle) playing a single note in the final measure.

44

Glock.

Xyl.

Vib.

Mar.

W.Ch.

W.B.

Timp.

Tri.

Susp.Cym.

B. D.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 44. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Wood Chimes (W.Ch.), Wood Blocks (W.B.), Tom-toms (Timp.), Triangle (Tri.), Suspended Cymbal (Susp.Cym.), and Bass Drum (B. D.). The Glockenspiel part is mostly rests with a few notes at the beginning. The Xylophone part features a melodic line with a triplet of eighth notes. The Vibraphone part consists of chords and a long note at the end. The Maracas part is characterized by a continuous triplet pattern in the right hand and a simple bass line in the left hand. The Wood Chimes, Wood Blocks, Tom-toms, Triangle, Suspended Cymbal, and Bass Drum parts are mostly rests, with some specific rhythmic markings and notes for the cymbal and bass drum.

52

Musical score for Glock, Xyl, Vib, Mar, W.Ch, W.B, Timp, Tri, Susp.Cym, B.D. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Glockenspiel part has a melodic line starting in the third measure. The Vibraphone part has a sustained chord in the first measure followed by a melodic line. The Maracas part has a rhythmic accompaniment. The other instruments (W.Ch, W.B, Timp, Tri, Susp.Cym, B.D.) are marked with a double bar line and a vertical line, indicating they are silent for this section.

59

This musical score is for a percussion ensemble, starting at measure 59. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a melodic line starting in measure 5. The notes are G4, F4, E4, D4, C4, B3, A3, G3.
- Xyl.**: Treble clef, playing a melodic line starting in measure 5. The notes are G4, F4, E4, D4, C4, B3, A3, G3.
- Vib.**: Treble clef, playing a rhythmic pattern of eighth notes in pairs, starting in measure 1. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Mar.**: Grand staff (treble and bass clefs). The treble clef part plays a rhythmic pattern of eighth notes, starting in measure 1. The bass clef part plays a rhythmic pattern of eighth notes, starting in measure 1.
- W.Ch.**: Two staves, both empty.
- W.B.**: Two staves, both empty.
- Timp.**: Bass clef, playing a rhythmic pattern of eighth notes, starting in measure 1.
- Tri.**: Treble clef, playing a rhythmic pattern of eighth notes, starting in measure 1.
- Susp.Cym.**: Two staves, both empty.
- B. D.**: Two staves, both empty.