

Away In A Manger

Glockenspiel

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The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The notes are represented by colored circles: red for C, green for F, blue for G and A, yellow for E, and orange for D. The melody is as follows:
Staff 1: C4, F4, F4, G4, A4, F4, F4, A4, Bb4, C5, C5, D5.
Staff 2: Bb4, G4, A4, Bb4, Bb4, C5, A4, A4, F4, A4, G4, D4, F4.
Staff 3: E4, C4, F4, F4, G4, A4, F4, F4, A4, Bb4, C5, C5, D5.
Staff 4: Bb4, G4, A4, Bb4, Bb4, C5, A4, A4, F4, A4, G4, D4, E4, F4.

This diagram illustrates the relationship between piano keys and musical notes. The top staff shows a sequence of notes with their enharmonic equivalents in boxes below them. The piano keys are color-coded: C (red), D (orange), E (yellow), F (green), G (blue), A (dark blue), B (grey), C (red), D (orange), E (grey), F (grey), G (grey). The notes and their enharmonic equivalents are:
G# (Ab), A# (Bb), C# (Db), D# (Eb), F# (Gb), G# (Ab), A# (Bb), C# (Db), D# (Eb), F# (Gb).
The bottom staff shows the corresponding notes on a musical staff.