

Do You Want to Build a Snowman

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♩ = 100

Glockenspiel

Alto Metallophone

Soprano Xylophone

Alto Xylophone

Bass Xylophone

Triangle

Tambourine

Detailed description: This is a musical score for a percussion ensemble. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The instruments are Glockenspiel, Alto Metallophone, Soprano Xylophone, Alto Xylophone, Bass Xylophone, Triangle, and Tambourine. The Glockenspiel part features a melody of quarter notes in the first four measures, followed by a half note in the fifth measure, and a quarter note in the sixth measure. The Alto Metallophone part consists of eighth notes in the first four measures, followed by a half note in the fifth measure, and a whole note in the sixth measure. The Soprano Xylophone part is mostly silent, with a short melodic phrase in the fifth and sixth measures. The Alto Xylophone part plays a rhythmic pattern of eighth notes in the first four measures, followed by a half note in the fifth measure, and eighth notes in the sixth measure. The Bass Xylophone part plays a simple pattern of quarter notes in the first four measures, followed by a half note in the fifth measure, and a quarter note in the sixth measure. The Triangle part is mostly silent, with a short melodic phrase in the fifth and sixth measures. The Tambourine part plays a rhythmic pattern of eighth notes in the first four measures, followed by a half note in the fifth measure, and eighth notes in the sixth measure.

7

Glock.

Alto Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Tri.

Tamb.

Detailed description: This musical score page shows measures 7 through 12. The Glockenspiel part (Glock.) begins in measure 7 with a half note G4, followed by rests in measures 8-10, and a melodic phrase in measures 11-12. The Alto Mallet part (Alto Met.) features a rhythmic pattern of eighth notes with a half note G4 in measures 7-8, followed by rests in measures 9-10, and a half note G4 in measure 11. The Soprano Xylophone part (Sop. Xyl.) plays a rhythmic eighth-note pattern in measures 7-10, then rests in measure 11, and resumes in measure 12. The Alto Xylophone part (Alto Xyl.) plays a rhythmic eighth-note pattern in measures 7-10, then rests in measure 11, and resumes in measure 12. The Bass Xylophone part (Bass Xyl.) has a half note G3 in measure 7, rests in measures 8-10, and a melodic phrase in measure 11. The Triangle part (Tri.) has a half note G4 in measure 7, followed by rests in measures 8-12. The Tambourine part (Tamb.) plays a rhythmic eighth-note pattern in measures 7-10, then rests in measure 11, and resumes in measure 12.

14

Glock.

Alto Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Tri.

Tamb.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 14. The score is written in a single system with seven staves. The top staff is for Glockenspiel (Glock.), the second for Alto Mallets (Alto Met.), the third for Soprano Xylophone (Sop. Xyl.), the fourth for Alto Xylophone (Alto Xyl.), the fifth for Bass Xylophone (Bass Xyl.), the sixth for Triangle (Tri.), and the seventh for Tambourine (Tamb.). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Glockenspiel part has rests for the first five measures and then plays a melodic phrase in the sixth measure. The Alto Mallets play chords in the first four measures, followed by a melodic line in the fifth measure, and then a sustained chord in the sixth measure. The Soprano Xylophone plays a rhythmic pattern of eighth notes with rests. The Alto Xylophone plays a pattern of eighth-note chords. The Bass Xylophone plays a pattern of eighth notes. The Triangle and Tambourine parts are mostly rests, with the Tambourine having some rhythmic patterns in the first five measures.

21

Glock.

Alto Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Tri.

Tamb.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 21. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Glockenspiel (Glock.), which plays a melodic line of eighth notes; Alto Mallets (Alto Met.), which play a rhythmic pattern of eighth notes with some ties; Soprano Xylophone (Sop. Xyl.), which has a few scattered notes; Alto Xylophone (Alto Xyl.), which plays a steady eighth-note accompaniment; Bass Xylophone (Bass Xyl.), which plays a simple eighth-note pattern; Triangle (Tri.), which is mostly silent with occasional rests; and Tambourine (Tamb.), which plays a consistent eighth-note accompaniment. The score concludes with a double bar line at the end of the page.