

# La Cucaracha

Mexican Folk Song

♩ = 120

The musical score is arranged in a system of ten staves. The first five staves are melodic instruments: Glockenspiel, Alto Metallophone, Soprano Xylophone, Alto Xylophone, and Bass Xylophone. The last four staves are percussion: Maracas, Tambourine, Guiro, and Floor Tom. The music is in 3/4 time with a key signature of one flat (Bb). The score is divided into two measures by a double bar line. The first measure contains the initial melody and accompaniment. The second measure contains a repeat of the melody and accompaniment, with some variations in the xylophone parts.

9

Glock.  
Alto Met.  
Sop. Xyl.  
Alto Xyl.  
Bass Xyl.  
Mrcs.  
Tamb.  
Gro.  
Fl. tom

The musical score consists of nine staves. The first five staves are for woodwinds: Glockenspiel (Glock.), Alto Mellophone (Alto Met.), Soprano Xylophone (Sop. Xyl.), Alto Xylophone (Alto Xyl.), and Bass Xylophone (Bass Xyl.). The last four staves are for percussion: Maracas (Mrcs.), Tambourine (Tamb.), Congas (Gro.), and Fl. tom. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

17

1. 2.

Glock.

Alto Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Mrcs.

Tamb.

Gro.

Fl. tom

The musical score is for a percussion ensemble. It begins at measure 17, which is the start of a first ending. The first ending consists of measures 17-20. A second ending begins at measure 21 and continues through measure 25. The Glockenspiel part features a melodic line with eighth and quarter notes. The Alto Mallets play a rhythmic pattern of eighth notes. The Soprano Xylophone has a melodic line with eighth notes. The Alto Xylophone plays chords of two notes. The Bass Xylophone plays a simple rhythmic pattern. The Maracas play a steady eighth-note accompaniment. The Tambourine has a sparse pattern of eighth notes. The Conga plays a rhythmic pattern of quarter notes. The Flute Tom plays a rhythmic pattern of quarter notes.

23

Glock.

Alto Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Mrcs.

Tamb.

Gro.

Fl. tom

Detailed description: This is a musical score for a percussion ensemble, starting at measure 23. The score is written in a single system with eight staves. The top four staves are for melodic instruments: Glockenspiel (Glock.), Alto Mallets (Alto Met.), Soprano Xylophone (Sop. Xyl.), and Alto Xylophone (Alto Xyl.). The bottom four staves are for rhythmic instruments: Bass Xylophone (Bass Xyl.), Maracas (Mrcs.), Tambourine (Tamb.), and Floor Tom (Fl. tom). The key signature has one flat (B-flat), and the time signature is 4/4. The Glockenspiel and Alto Mallets parts feature eighth-note patterns. The Soprano Xylophone part has a similar eighth-note pattern with some grace notes. The Alto Xylophone part consists of chords. The Bass Xylophone part has a simple eighth-note bass line. The Maracas part has a steady eighth-note pattern. The Tambourine part has a pattern of eighth notes and rests. The Gro. part has a pattern of eighth notes and rests. The Fl. tom part has a pattern of eighth notes and rests.