

Last Christmas

Glockenspiel

George Michael

The first five lines of musical notation for the Glockenspiel part of 'Last Christmas'. The key signature is one sharp (F#) and the time signature is 4/4. The notes are as follows:

- Line 1: A4 (quarter), A4-G4 (eighth), D4 (quarter), A4-A4-B4 (quarter), G4 (quarter), E4-E4 (quarter).
- Line 2: A4-A4-B4 (quarter), G4 (quarter), E4 (quarter), F#4-G4 (eighth), F#4 (quarter), E4 (quarter).
- Line 3: B4 (quarter), A4 (quarter), E4 (quarter), B4-C4-B4 (quarter), A4 (quarter), G4 (quarter).
- Line 4: F#4-G4 (eighth), F#4 (quarter), G4 (quarter), F#4-G4 (eighth), F#4 (quarter), D4 (quarter).
- Line 5: A4 (quarter), A4 (quarter), G4 (quarter).

A diagram illustrating the relationship between musical notes and piano keys. The top staff shows a sequence of notes: G# (A \flat), A# (B \flat), C# (D \flat), D# (E \flat), F# (G \flat), G# (A \flat), A# (B \flat), C# (D \flat), D# (E \flat), F# (G \flat). The bottom staff shows the corresponding piano keys: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The notes G, A, B, C, D, E, F, G are shown in white boxes, while the notes D, E, F, G, A, B, C are shown in colored boxes (orange, yellow, light blue, dark blue, purple, red) to match the notes in the musical notation above.