

Sakura (Cherry Blossoms)

Japanese Folksong

♩ = 80

The musical score is arranged in eight staves, all in 4/4 time and G major. The Soprano Recorder part begins in the fifth measure with a melody of eighth and quarter notes. The Glockenspiel plays a rhythmic pattern of eighth notes. The Alto Metallophone provides harmonic support with chords. The Alto Xylophone is silent. The Triangle plays a steady eighth-note rhythm. The Wood Blocks play a pattern of eighth notes with rests. The Cabasa plays a rhythmic pattern of eighth notes with rests. The Sleight Bell and Floor Tom play a pattern of quarter notes with rests.

11

S. Rec.

Glock.

Alto Met.

Alto Xyl.

Tri.

W.B.

Cab.

Perc.

Detailed description: This is a musical score for a percussion ensemble and a soloist, starting at measure 11. The score is written in G major (one sharp) and 4/4 time. The Soloist (S. Rec.) part is in a treble clef and features a melodic line with eighth and quarter notes, ending with a half note. The Glockenspiel (Glock.) part is in a treble clef and plays a rhythmic pattern of eighth notes. The Alto Mallets (Alto Met.) part is in a treble clef and plays a steady accompaniment of chords. The Alto Xylophone (Alto Xyl.) part is in a treble clef and is mostly silent. The Triangle (Tri.) part is in a bass clef and plays a rhythmic pattern of quarter notes. The Woodblock (W.B.) part is in a bass clef and plays a rhythmic pattern of eighth notes. The Cabasa (Cab.) part is in a bass clef and plays a rhythmic pattern of quarter notes. The Percussion (Perc.) part is in a bass clef and plays a rhythmic pattern of quarter notes.

21

Musical score for percussion instruments. The score is written for eight parts: S. Rec., Glock., Alto Met., Alto Xyl., Tri., W.B., Cab., and Perc. The key signature is one sharp (F#). The S. Rec. part is mostly rests. The Glock. part features a rhythmic pattern of eighth notes. The Alto Met. part consists of chords. The Alto Xyl. part has a melodic line. The Tri., W.B., Cab., and Perc. parts provide a rhythmic accompaniment.

32

S. Rec.

Glock.

Alto Met.

Alto Xyl.

Tri.

W.B.

Cab.

Perc.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 32. The score is written for eight instruments: S. Rec. (Snare Drum), Glock. (Glockenspiel), Alto Met. (Alto Tom-tom), Alto Xyl. (Alto Xylophone), Tri. (Triangle), W.B. (Wood Block), Cab. (Cymbal), and Perc. (Percussion). The key signature is one sharp (F#). The S. Rec. part features a melodic line with eighth and sixteenth notes. The Glock. part plays a rhythmic pattern of eighth notes. The Alto Met. part provides a harmonic accompaniment with chords. The Alto Xyl. part has a melodic line with eighth and sixteenth notes. The Tri. part plays a rhythmic pattern of eighth notes. The W.B. part plays a rhythmic pattern of eighth notes. The Cab. part plays a rhythmic pattern of eighth notes. The Perc. part plays a rhythmic pattern of eighth notes.

44

S. Rec.

Glock.

Alto Met.

Alto Xyl.

Tri.

W.B.

Cab.

Perc.

The image shows a musical score for percussion instruments, starting at measure 44. The score is written in treble clef with a key signature of one sharp (F#). The instruments are: S. Rec. (Snare Drum), Glock. (Glockenspiel), Alto Met. (Alto Tom-tom), Alto Xyl. (Alto Xylophone), Tri. (Triangle), W.B. (Wood Block), Cab. (Cymbal), and Perc. (Percussion). The S. Rec. part features a melodic line with eighth and quarter notes. The Glock. part has a rhythmic pattern of eighth notes. The Alto Met. part consists of chords. The Alto Xyl. part has a melodic line with eighth and quarter notes. The Tri. part has a rhythmic pattern of eighth notes. The W.B. part has a rhythmic pattern of eighth notes. The Cab. part has a rhythmic pattern of eighth notes. The Perc. part has a rhythmic pattern of eighth notes.