

Five Little Monkeys

The musical score is arranged in ten staves, each with a label on the left. The top staff is for the Choir, with lyrics written below the notes. The remaining nine staves are for percussion instruments: Glockenspiel, Alto Metallophone, Soprano Xylophone, Alto Xylophone, Bass Xylophone, Guiro, Triangle, Tambourine, and Floor Tom or Tom. The score is in 4/4 time and begins with a key signature of one flat (Bb). A double bar line with repeat dots appears after the first two measures of each staff.

Choir
Five lit - tle mon - keys jump - ing on the bed One fell off and

Glockenspiel

Alto Metallophone

Soprano Xylophone

Alto Xylophone

Bass Xylophone

Guiro

Triangle

Tambourine

Floor Tom or Tom

6

Choir

bumped his head Ma-ma called the doc-tor and the doc-tor said: "no more mon-keys jum-ping on the bed"

Glock.

Alto Met.

Sop. Xyl.

Alto Xyl.

Bass Xyl.

Gro.

Tri.

Tamb.

Perc.

The musical score is written for a choir and a percussion ensemble. The choir part is in the top staff, with lyrics: "bumped his head Ma-ma called the doc-tor and the doc-tor said: 'no more mon-keys jum-ping on the bed'". The percussion parts include Glockenspiel, Alto Mallets, Soprano Xylophone, Alto Xylophone, Bass Xylophone, Grooves, Triangles, Tambourine, and Percussion. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.