

# Jurassic Park Theme

John Williams

♩ = 52

The musical score is arranged in a grand staff format with the following parts:

- Glockenspiel:** Treble clef, 4/4 time signature. It remains silent throughout the piece.
- Marimba 1:** Treble clef, 4/4 time signature. It plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Vibraphone:** Treble clef, 4/4 time signature. It plays a melodic line with eighth notes and a long sustained chord in the first measure.
- Marimba 2 (2 players):** Treble and Bass clefs, 4/4 time signature. The treble part plays chords and eighth notes, while the bass part plays a rhythmic accompaniment.
- Triangle, Wind Chimes, Cymbals:** Percussion staff with a 4/4 time signature. It features a triangle and wind chimes in the first measure, and a cymbal glissando in the final measure.
- Sus. Cymbal:** Percussion staff with a 4/4 time signature. It plays a single sustained note in the second measure, marked with a piano (*p*) dynamic.
- 3 Timpani (Bb-F-Eb):** Bass clef, 4/4 time signature. It plays a single note in the first measure.

The score includes a key signature of two flats (Bb and Eb) and a time signature change from 4/4 to 6/4 in the fifth measure.

7

Glock.

Mar. 1

Vib.

Mar. 2

Trgl.  
Wins Ch.  
Cymb.

Cym.

Timp.

The musical score is for a percussion ensemble in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves. The Glockenspiel (Glock.) staff has rests for the first four measures, followed by eighth-note patterns in measures 5-7. Maracas 1 (Mar. 1) play a rhythmic pattern of eighth notes throughout. Vibraphone (Vib.) has rests for the first four measures, then plays eighth notes in measures 5-7. Maracas 2 (Mar. 2) is a grand staff with a treble clef playing chords and a bass clef playing a rhythmic pattern. Triangle (Trgl.), Wind Chimes (Wins Ch.), and Cymbal (Cymb.) have rests for the first four measures, with triangle playing in measures 5-7. Cymbal (Cym.) has rests for the first four measures, then plays a chord in measures 5 and 7, marked *mp*. Tom-tom (Timp.) has rests for the first four measures, then plays a pattern in measures 5-7, marked *pp* and *mf*.

13

The musical score consists of seven staves. The top staff is for Glockenspiel (Glock.), followed by Maracas 1 (Mar. 1), Vibraphone (Vib.), Maracas 2 (Mar. 2), and a percussion section with three staves: Trgl. (Triangle), Wins Ch. Cymb. (Wine Glass Chimes/Cymbal), and Timp. (Tympani). The percussion section also includes a Cymbals staff with a dynamic marking of *f*. The score is in 3/4 time and features a variety of rhythmic patterns and textures.

18

Glock.

Mar. 1

Vib.

Mar. 2

Trgl.  
Wins Ch.  
Cymb.

Cym.

Timp.

The musical score is for a percussion ensemble. It begins at measure 18. The Glockenspiel (Glock.) part consists of whole rests in all four measures. Maracas 1 (Mar. 1) plays a rhythmic pattern of eighth notes with accents, including a grace note in the second measure. The Vibraphone (Vib.) part features a continuous eighth-note pattern with various articulations and a grace note in the final measure. Maracas 2 (Mar. 2) is written in a grand staff with a treble clef; the right hand plays chords with a sharp sign, and the left hand plays a simple eighth-note bass line. The Triangle/Winchamp/Cymbal (Trgl. Wins Ch. Cymb.), Cymbal (Cym.), and Timpani (Timp.) parts are all marked with whole rests throughout the four measures.

22

Glock.

Mar. 1

Vib.

Mar. 2

Trgl.  
Wins Ch.  
Cymb.

Cymbals

Cym.

Timp.

The musical score is for a percussion ensemble. It consists of seven staves. The first five staves are for melodic instruments: Glockenspiel (Glock.), Maracas 1 (Mar. 1), Vibraphone (Vib.), Maracas 2 (Mar. 2), and Tom-toms (Timp.). The last two staves are for auxiliary percussion: Triangle/Wind Chimes/Cymbals (Trgl./Wins Ch./Cymb.) and Cymbals (Cym.). The score is in 4/4 time and has a key signature of one flat (B-flat). The Glockenspiel part features a rhythmic pattern of eighth notes and quarter notes. The Maracas parts have a similar rhythmic pattern. The Vibraphone part has a melodic line with grace notes. The Maracas 2 part has a complex rhythmic pattern with many grace notes. The Triangle/Wind Chimes/Cymbals part has a simple rhythmic pattern. The Cymbals part has a simple rhythmic pattern. The Tom-toms part has a simple rhythmic pattern. Dynamics include *mf*, *mp*, and *pp*.

28

Glock.

Mar. 1

Vib.

Mar. 2

Trgl.  
Wins Ch.  
Cymb.

Cym.

Timp.

*mf*

*pp*

*mp*

*f*

32

Glock.

Mar. 1

Vib.

Mar. 2

Trgl.  
Wins Ch.  
Cymb.

Cym.

Timp.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 32. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Glockenspiel (Glock.), which plays a melodic line of quarter notes; Maracas 1 (Mar. 1), which plays a rhythmic pattern of eighth notes; Vibraphone (Vib.), which plays a melodic line of quarter notes; Maracas 2 (Mar. 2), which plays a complex rhythmic pattern of eighth notes in both staves; Triangle, Wind Chimes, and Cymbal (Trgl. Wins Ch. Cymb.), which are mostly silent with a triangle symbol at the end of the piece; Cymbal (Cym.), which has a few isolated notes; and Timpani (Timp.), which plays a melodic line of quarter notes. The score concludes with a double bar line at the end of the fourth measure.