

Ode To Joy (C Major)

Glockenspiel

L. van Beethoven

The musical score is written for a Glockenspiel in 4/4 time. It consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. The second staff starts at measure 5. The third staff starts at measure 9 and includes two measures with beamed eighth notes. The fourth staff starts at measure 13 and concludes the piece with a double bar line. Each note is represented by a colored circle: yellow for E, green for F, blue for G, orange for D, and red for C.

A diagram of a piano keyboard showing the first octave of the C major scale. The keys are color-coded: G (blue), A (white), B (white), C (red), D (orange), E (yellow), F (green), and G (blue). Below the keyboard is a musical staff with a treble clef, showing the notes G, A, B, C, D, E, F, G as whole notes.