

# Pirates of the Caribbean Main Theme (He's a pirate)

music by Klaus Badelt

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The musical score is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of the following notes across four staves:

- Staff 1: A (blue), C (red), D (orange), D (orange), D (orange), E (yellow), F (green), F (green), F (green), G (green), E (yellow), E (yellow), D (orange), C (red).
- Staff 2: C (red), D (orange), A (blue), C (red), D (orange), D (orange), D (orange), E (yellow), F (green), F (green), F (green), G (green).
- Staff 3: E (yellow), E (yellow), D (orange), C (red), D (orange), A (blue), C (red), D (orange), D (orange), D (orange), F (green), G (green), G (green), G (green), A (blue).
- Staff 4: Bb (blue), Bb (blue), A (blue), G (green), A (blue), D (orange), D (orange), E (yellow), F (green), F (green), G (green), A (blue), D (orange), D (orange), F (green).

15

1. 2.

Musical notation for the first two measures of the song. The first measure is marked '1.' and the second '2.'. The notes are: E (yellow), E (yellow), F (green), D (orange), E (yellow), A (blue), C (red), E (yellow), E (yellow), D (orange), C (red), D (orange).

Diagram of a piano keyboard with notes labeled with their names and accidentals. The notes are: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The notes A, C, D, E, F, G, A, and G are highlighted in different colors. The notes A and G are labeled with their natural names and their sharp and flat equivalents: A (A#, A), C (C#), D (D#), E (E#), F (F#), G (G#), A (A#), and G (G#).