

Hot Cross Buns

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C G C C G C

Hot cross buns, hot cross buns,

The first line of the musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: C4, G4, C4, C4, G4, C4. The lyrics 'Hot cross buns, hot cross buns,' are written below the staff, aligned with the notes.

3 C G C G C

one a pen - ny, two a pen - ny, hot cross buns!

The second line of the musical score continues the melody. It starts with a measure rest for three measures, then a quarter note C4, followed by a half note G4, and then a quarter note C4. The lyrics 'one a pen - ny, two a pen - ny, hot cross buns!' are written below the staff.

5 C G C G

Give them to your daugh - ters give them to your sons.

The third line of the musical score continues the melody. It starts with a measure rest for five measures, then a quarter note C4, followed by a half note G4, and then a quarter note C4. The lyrics 'Give them to your daugh - ters give them to your sons.' are written below the staff.

7 C G C G C

One a pen - ny, two a pen - ny hot cross buns!

The fourth line of the musical score continues the melody. It starts with a measure rest for seven measures, then a quarter note C4, followed by a half note G4, and then a quarter note C4. The lyrics 'One a pen - ny, two a pen - ny hot cross buns!' are written below the staff.

Hot cross buns,
hot cross buns,
one a penny, two a penny,
hot cross buns!

Give them to your daughters,
give them to your sons.
One a penny, two a penny,
Hot cross buns!